

SUBMISSION GUIDELINES

The *Technology Museum Review* (TMR) is a refereed journal published quarterly by the National Science and Technology Museum in Taiwan. The purpose of TMR is to contribute to the literature of museum profession.

Content

The Technology Museum Review (TMR) accepts research papers on the following museum-related subjects: audience research, museum operation and management, education, exhibition, collection management, conservation, industrial history, industrial heritage, industrial archeology, and etc.

Format and Citations

1. Papers written in Chinese or English are all welcomed. Bilingual titles and abstracts are both required. The abstract should be approximately 500 words in length. Paper in Chinese needs to have 8,000 to 25,000 words in length while paper in English needs to be 8,000 words long at least. All documents should be submitted in Microsoft Word format via E-mail to publish@mail.nstm.gov.tw
2. TMR uses the Publication Manual of the American Psychological Association (APA) style. Please properly cite all the sources used in your paper. Chinese references should be arranged according to the number of strokes in the first character while English ones should be organized in the alphabetical order.

Author Notification

1. TMR does not accept papers that have been published elsewhere. Authors are responsible for any incidents of copyright infringement and any reproduction fees incurred.
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3. TMR reserves the right to edit all articles.
4. Please provide contact information including mailing addresses, e-mail and telephone number, as well as title and institutional affiliation (服務單位) for each author.
5. Beginning in March of 2021, each author of an accepted article will receive electronic files of the full text.

Article Submission Deadlines

Topic	Issue	Due Date
Collection and Research	25:3 (published Sep. 30, 2021)	April 30, 2021
Audience Research	25:4 (published Dec. 31, 2021)	July 31, 2021
Management and Operation	26:1 (published March 31, 2022)	October 31, 2021
Museum Education	26:2 (published June 30, 2022)	Jan. 31, 2022
Museum Exhibition	26:3 (published Sept. 30, 2022)	April 30, 2022